

IB Visual Art Summer Assignment 2020 (DP2)- Continuing your artist research

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Assignment due 8/17/2020

Your Process Portfolio (PP) is worth 40% of your overall score, part of the portfolio involves investigating the work of other artists to help inform your own practice. This is not a biographical study of the artist; you are investigating the work and not the person. These artists must be different artists than the ones used in your Comparative Study.

Museum Visits

Your PP should include evidence of at least **4 museum visits**, look for inspiration from other artists! Of course I can't expect you to go out and do this during quarantine, but there are a variety of museums and galleries that are offering online viewings for free during the pandemic- let's take advantage of this! Here is a list of websites to visit where you can begin your artist research:

<https://www.theartstory.org/>

<https://www.artic.edu/visit-us-virtually>

<https://www.metmuseum.org/toah/>

<https://www.saatchiart.com/>

Process Portfolio- Critical Investigation

Your task is to complete **4 Google Slides pages of Critical Investigation** where you investigate the style, concepts, materials, processes, and techniques of other artists. Below are 2 examples of Process Portfolio pages that illustrate how museum visits and virtual museum visits inform personal art-making. Your 4 Google Slides should be 50% images and 50% text and show images of the artist's work as well as your own work that has been influenced by this investigation.

This artist research can be a continuation of a project that you have already started; you can continue to research different artists to develop your emerging style and ongoing body of work.

Critical investigation (4 slides)

- Investigation of artists, artworks and artistic genres, communicating your growing awareness of how this investigation influences and impacts upon your own developing art-making practices and intentions.
- Annotated images of artists' works, all work must be cited Source/Artist/ Title/Date/Material.
- Experiments with using the style or technique of an artist and future project planning.
- Written reflections on the connections between an investigated artist and your own work.

[illegible][illegible]

4 Critical Investigation Google Slides- 20 points

Skill Assessed	Beginning 1	Emerging 2	Sufficient 3	Developed 4
Evidence of Citation of Artwork and Source Images	No evidence of source imagery or inspiration artworks.	Artwork and source images are present, but citations are missing.	Citations present consistently with most information present.	Citation is present for each annotated artwork or source image and includes all applicable information: Source/Artist/ Title/Date/Material
Evidence of museum visits	Only 1 museum or virtual art gallery is in evidence.	Evidence of visiting at least 2 different museums or virtual art galleries.	Evidence of visiting at least 3 different museums or virtual art galleries.	Evidence of visiting at least 4 different museums or virtual art galleries.
Evidence of future project planning	No evidence of planning for future projects.	Project ideas are unclear or underdeveloped. There are a few sketches and plans with some research or intention of skill growth.	Project ideas are somewhat clear and developed. Sketches for future art projects include some research, source imagery, and intent to develop specific techniques, skills, and materials.	Project ideas are very clear and developed. Sketches for future art projects include developed research, source imagery, and intent to develop specific techniques, skills, and materials.
Evidence of artist influences	No evidence of your own work being influenced by other artists.	Images of your own work demonstrate little influence by the artist investigation.	Images of your own art somewhat illustrate the connections between an investigated artist and your own work.	Images of your own art clearly illustrate the connections between an investigated artist and your own work.
Evidence of critical thinking and reflecting	No evidence of critical thinking, reflection or vocabulary.	Little evidence of critical thinking, has some use of reflection and proper vocabulary. Written reflections on the connections between an investigated artist and your own work are not very clear.	Artist provides some reflection and use of proper vocabulary. Written reflections on the connections between an investigated artist and your own work are somewhat clear.	Artist demonstrates mastery of vocabulary and insight through reflection. Written reflections on the connections between an investigated artist and your own work are very clear.