

IB Visual Art Summer Assignment 2020 (DP1)- Beginning Your Visual Art Journal  
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Assignment due 8/17/2020

The Visual Art Journal (VAJ) is your sketchbook that you will use throughout the IB Art programme. While this component is not formally assessed at the end of the two year program, components of the VAJ will become integrated within the three assessed components. The VAJ is an important stepping stone into the Process Portfolio- where we will explore and experiment with a variety of media, techniques, and styles. You will also use the VAJ to document the exploration and research of artists for the Comparative Study. Additionally, you will have your VAJ on hand during your Exhibition at the end of year two.

Museum Visits

Your VAJ should include evidence of at least three museum visits - look for inspiration from other artists! Of course I can't expect you to go out and do this during quarantine- but there are a variety of museums and galleries that are offering online viewings for free during the pandemic- let's take advantage of this! Please visit the following link for a variety of available options: <https://msbsartclass.weebly.com/ib-resources.html>

Practice with Technique and Materials

Your VAJ should include a variety of practice- whether it is experimenting with technique or materials. Your experimentation should be in-depth and include repetition to show growth toward mastery of both materials and subject matter. Use text to describe and reflect upon your techniques, and make sure to write neatly so it is easy to read.

Citation of Artwork and Source Imagery

Your VAJ should give credit where it is due, and when featuring artwork from other artists, it is important to list the name of the artist, title of the artwork, year produced, and the list of materials used (if available). Please also include citations on where artwork or any source imagery was found (museum site, personal website, social media, etc). This is vital for any pages that may be included in your Process Portfolio.

Use of Critical Thinking

Your VAJ should show your own process reflection, including your personal successes and failures, intent for improvement, and description of growth. (Use your best handwriting!) Also, your VAJ should show evidence of mastery with the terminology and vocabulary when discussing artwork that we have used throughout Visual Art 1 and 2, for example:

Elements of Art: Line, Space, Shape, Form, Texture, Value, Color

Principles of Design: Balance, Unity, Contrast, Movement, Rhythm, Pattern, Emphasis

Compositional Strategies: Symmetry, Variation, Leading Lines, Sequence, Negative Space, etc.

Some ideas of what you should be including within your VAJ include:

Mind Maps (an elaboration of an idea chain, often including visual elements and drawings)

In-depth studies of a particular subject matter (ie: sketches of faces using a variety of tools)

Experiment with a variety of art materials (try something new over the summer, document it!)

Studies of artists/technique/movements (similar to our PAGE research studies, but art focused)

Plans for future projects (sketches, descriptions of materials and techniques you plan to use) I expect you to complete a minimum of ten pages within your VAJ over the summer. If you have a physical sketchbook to work within- great! If you do not, you may work on loose paper (If you are using loose paper- please keep the original copies of your pages- we can bind them together when we are back at school). Either way, it is important to photograph each page as you go. You will need to begin a Google or Microsoft document or slideshow to keep all photographs in. When you are ready to submit your 10 pages, please send them to me via email as a PDF file. They should be emailed no later than 8/17/2020. Late work will not be accepted.

Resources and examples can be found here:

<https://msbsartclass.weebly.com/ib-resources.html>

If you have any questions, please feel free to reach out to me via Teams chat or email throughout the summer. Have an awesome summer, and happy creating!

Ms. Bansbach

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Assessment Rubric - 20 Points Total

Skill Assessed	Not Developed (1)	Somewhat Developed (2)	Generally Developed (3)	Developed (4)
Evidence of Citation of Artwork and Source Images	No evidence of source imagery or inspiration artworks	Artwork and source images are present, but citations are missing	Citations present consistently with most information present	Citation is present for each artwork or source image and includes all applicable information: Source/Artist/ Title/Date/Material
Evidence of practice with materials	No evidence of practice with materials	Little evidence of practice with materials or growth is included	Artist shows some investigation of materials and practice toward skill growth	Artist demonstrates practice and growth using a variety of materials, both traditional and innovative.
Evidence of practice with techniques	No evidence of practice with techniques	Little evidence of practice with techniques	Artist shows demonstration and some growth with techniques and/or subject matter studies	Artist demonstrates practice and growth of skills and/or subject matter studies throughout the exploration process
Evidence of critical thinking	No evidence of critical thinking, reflection or vocabulary	Little evidence of critical thinking, has some use of reflection and proper vocabulary	Artist provides some reflection and use of proper vocabulary	Artist demonstrates mastery of vocabulary and insight through reflection
Evidence of future project	No evidence of planning for	Plans are present, but incomplete	Artist has included some plans with	Artist has created plans that include research, source

planning	future projects		minimal research or intention of skill growth	imagery, and intent to develop specific skills
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